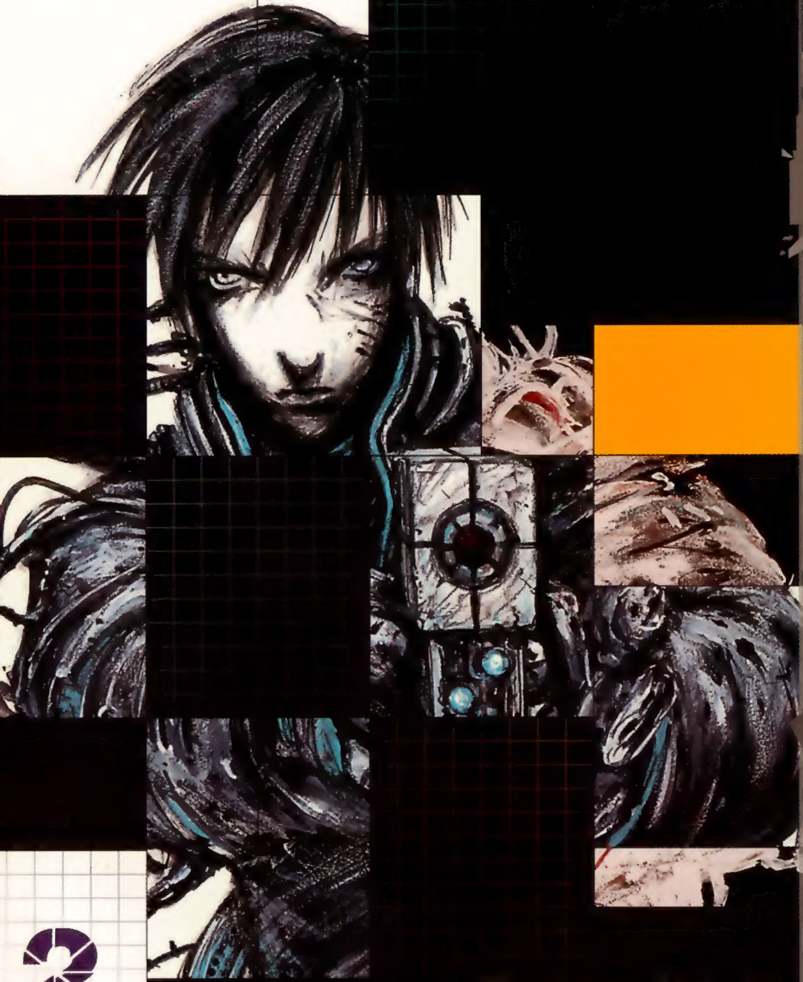
BLAME!



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Tsutomu Nihei

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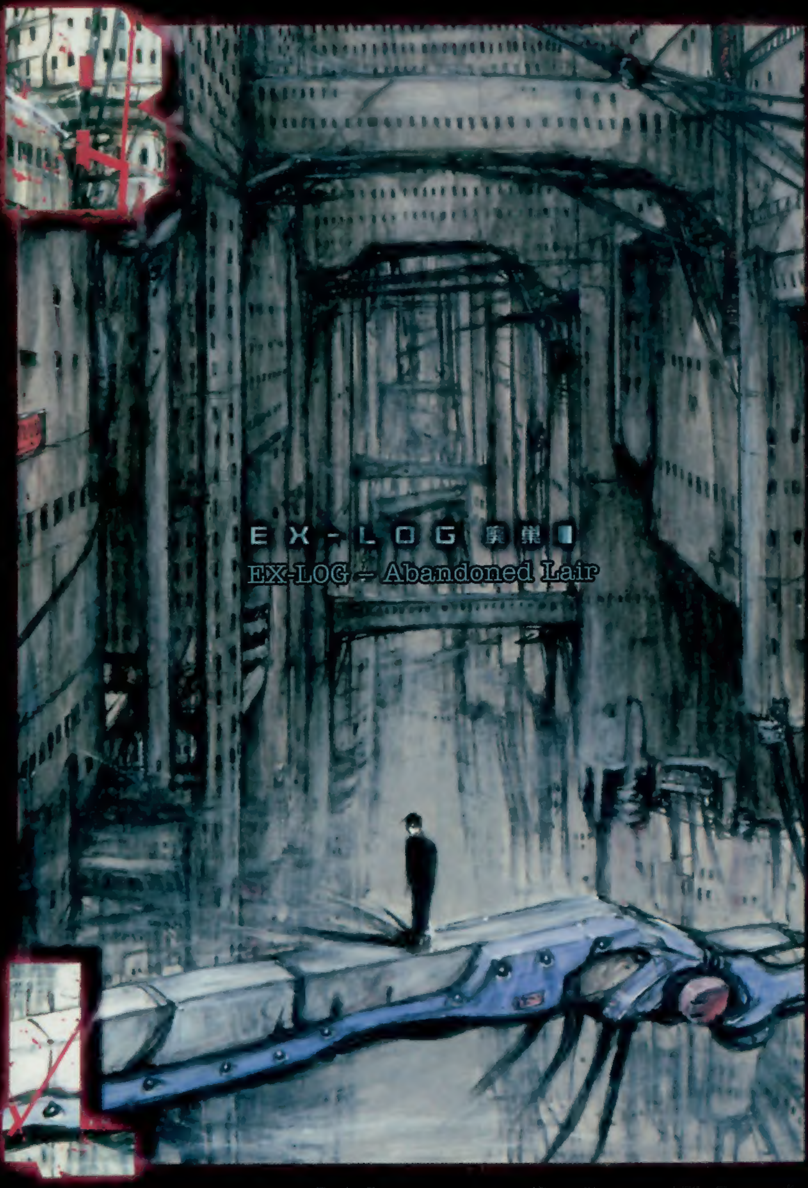
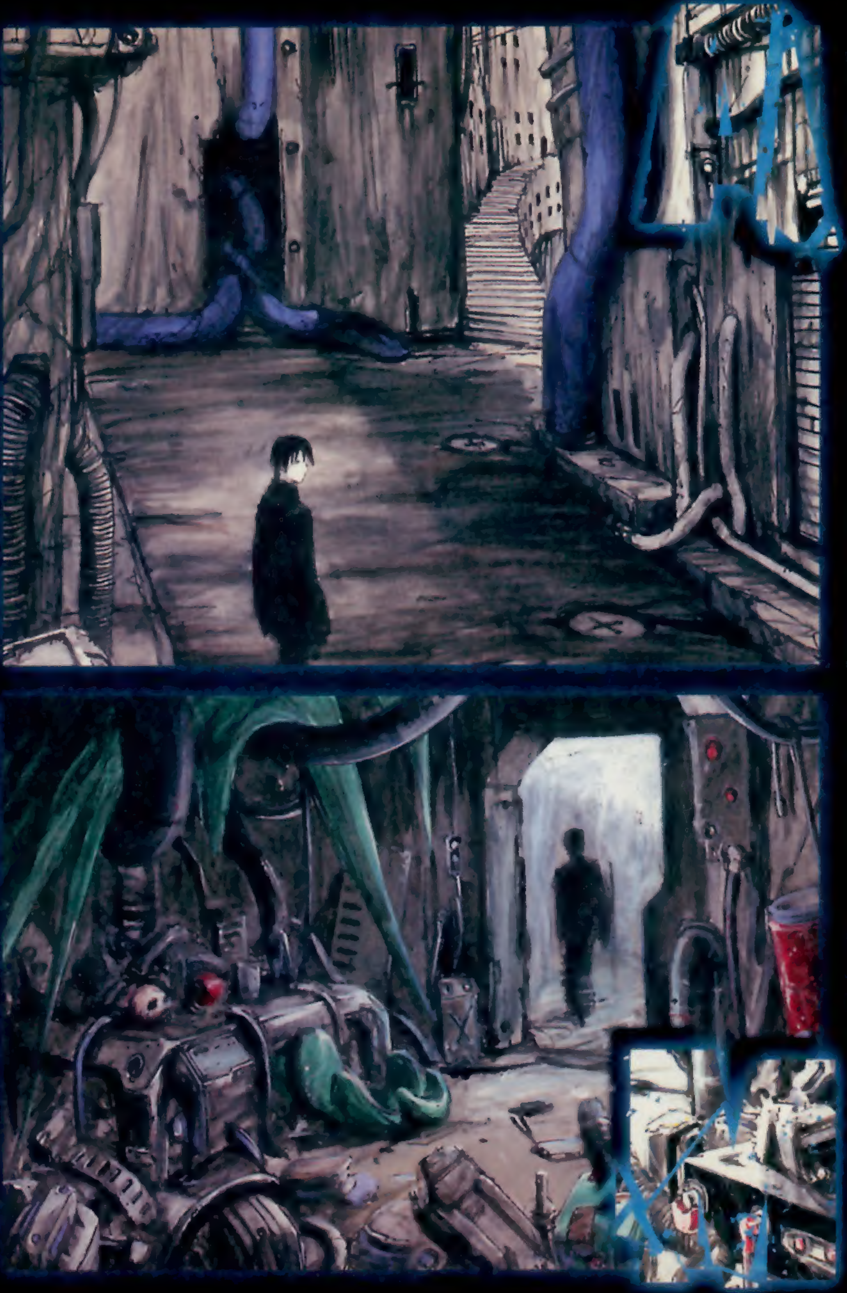
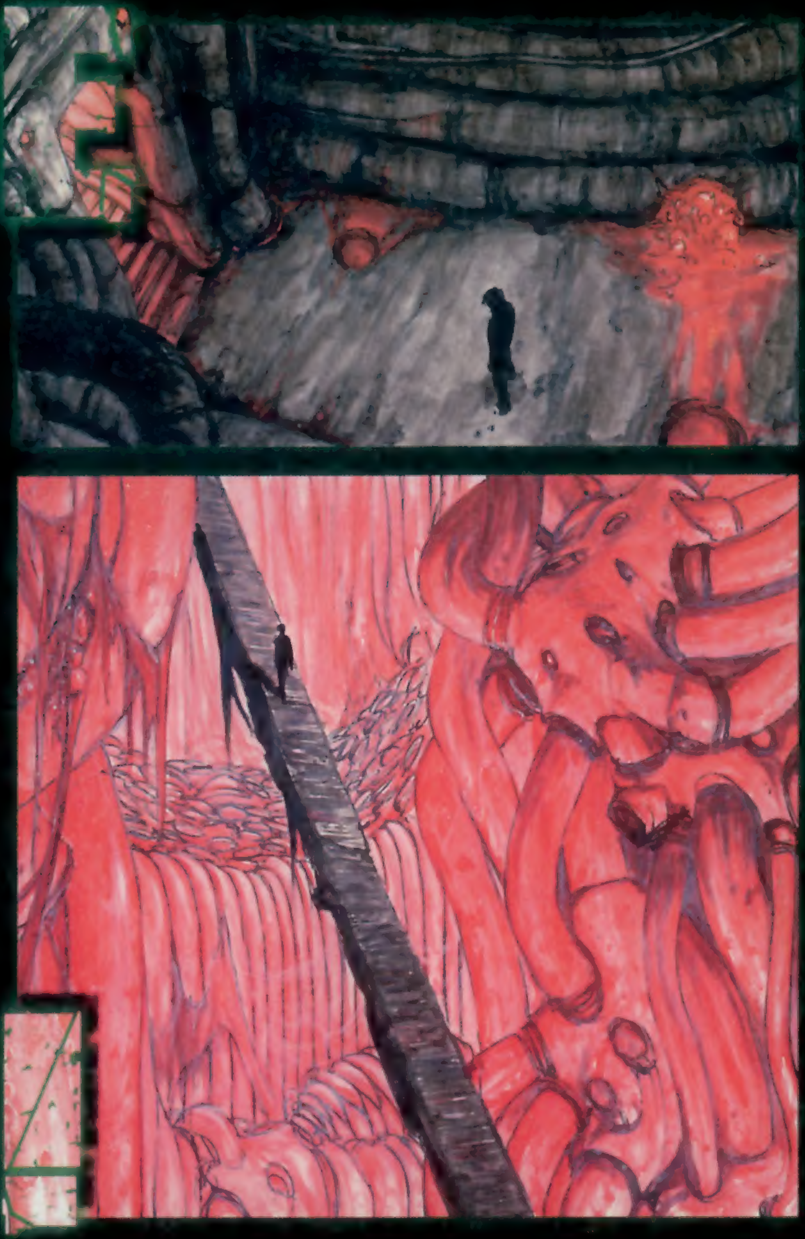


EX-LOG 廃巣

EX-LOG – Abandoned Lair





BLAME!

Volume Two

by Tsutomu Nihei

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

BLAME! Vol. 2

created by Tsutomu Nihei

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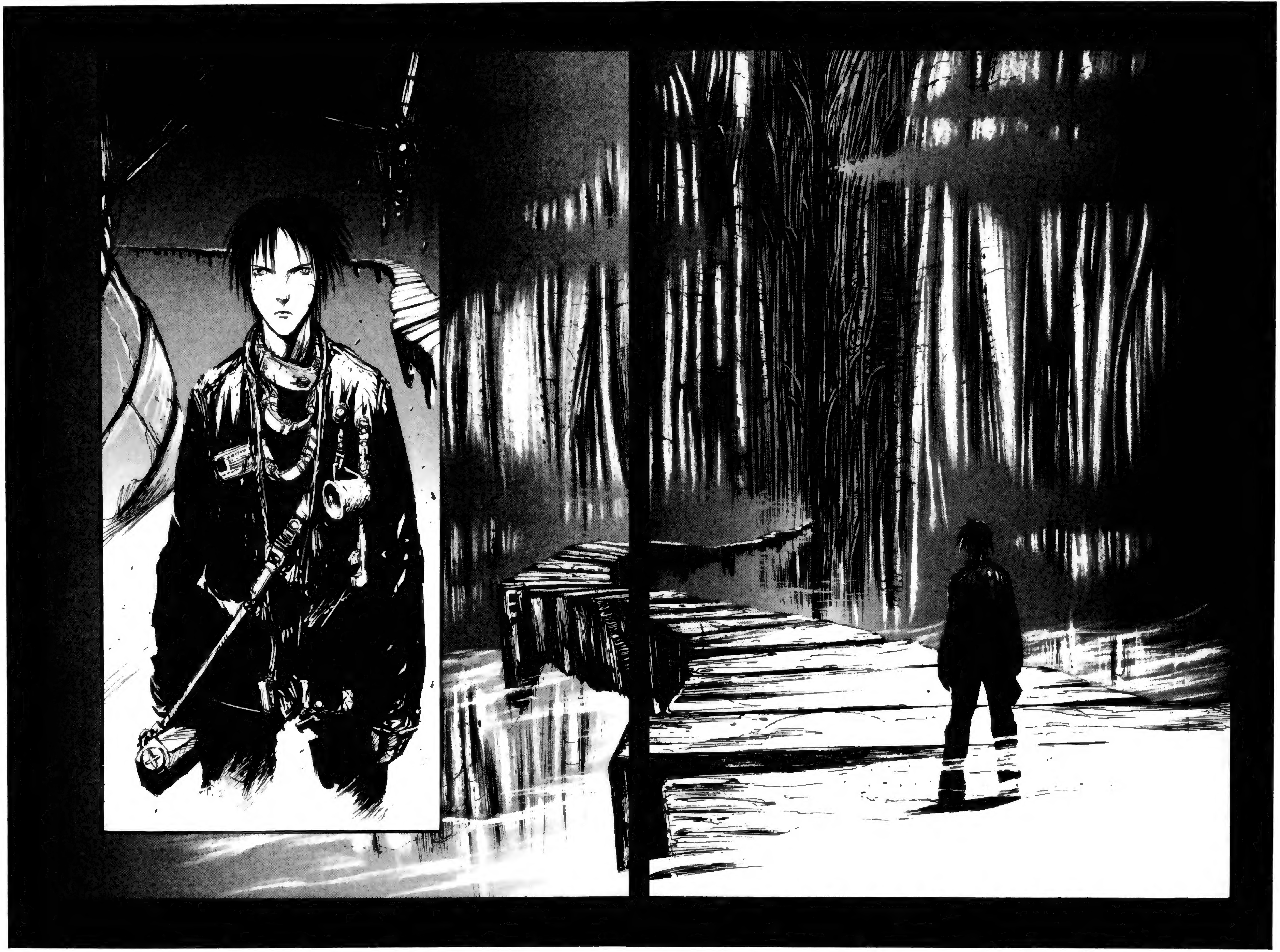
カラ
WHIRRR
カラ
WHIRRR
CLUNK
CLUNK



DRIP DRIP
CLICK
!!
DASH
!
WAIT!!
CLANK
CLANK
CLANK
SHWOO

CHMP
GWAAP
BLAM
DOM
CHING

ドス
THWUMP
ドサ
FWOP
THAK
ガシ
WHACK
HWUP
!!
ブス
FZZZZ
シュウウ
FSHHHH

I WANT TO ASK YOU...
DO YOU EVEN SPEAK MY--?
ストン
CLUUMP
FWTCH

BWONGGG
THUNK THUNK THUNK THUNK THUNK

WAIT A MINUTE. I WAS ONLY--
PWOOF

SMOKE... THAT MEANS PEOPLE.
YEAH, I JUST STOCKED UP.
I MEAN YOU NO HARM.
I JUST WANT TO ASK...

TAKE CARE, TETSU.
WELL, I BETTER DELIVER 'EM WHILE THEY'RE STILL FRESH.
......

VWIMM
ウィィ
WHAT? IF YOU'RE LOOKING FOR WORK, I GOT NOTHING OPEN.
ガチャ
CLANK
CLANK
I'M LOOKING FOR THINGS CALLED NET TERMINAL GENES.
DO YOU KNOW PEOPLE WHO SEE LETTERS AND PICTURES INSIDE THEIR EYES?
SCRTCH
ボリ
SCRTCH
ボリ

CAN'T SAY THAT I DO.
YOU MIGHT WANT TO ASK 'EM OVER AT THE SOUP SHOP, THREE BUILDINGS UP.
Y'KNOW, I HEARD THEY GOT GENETIC ENGINEERS OVER IN CLUSTER TOWN.
CLUSTER TOWN? ARE THERE PEOPLE THERE?
OF COURSE THERE ARE. THOUSANDS OF THEM.
WHERE IS IT?

Sighhh
ガガ
CLNK
SHOW ME HOW TO GET THERE.
WHERE? TELL ME YOU'RE KIDDING.
HEY, TETSU!!

THIS LITTLE BOY'S LOOKING FOR SOMETHING! HE WANTS TO GO TO CLUSTER TOWN!!
COULD YOU TAKE THE POOR KID ALONG WITH YOU?!
Wav.
GO ON, THEN.
SCRTCH SCRTCH
CREAK
YOU KNOW, NAMIE, JUST CAUSE HE'S SMALL DON'T MAKE HIM A CHILD.
THAT'S RIGHT. COULD BE RACIAL DIFF'RENCES.

CLOSE 'ER UP, YOSHIO.
YOU EVER ASSISTED IN A TRANSPORT RUN BEFORE?
THWUNK THWUNK

NO.
YOU'LL CATCH ON. HOP IN.
YOSHIO'LL GET THE DOOR.

TAKE THAT SEAT.
THE KID WANTS TO GO TO CLUSTER TOWN, YOSHIO.
YOU DON'T MIND HIM COMIN' ALONG, DO YOU?
SQWEEK
NOT AT ALL. WHAT'S YOUR NAME, PAL?
KILLY.

ガル
SHWOOMM
WHUSHHHH
ゴオオオ

RELAX, BUDDY.
WE DON'T GOT MUCH TO DO UNTIL WE HIT THE VINES.
I OVERHEARD YOU TALKIN' TO THE MANAGER BACK THERE.
YOU'RE LOOKIN' FOR TERMINAL GENES, RIGHT?
YOU KNOW SOME-THING?
NOT MUCH. THEY'RE WHAT EARLY MAN USED TO TALK WITH THE AUTHORITY, RIGHT?

THE AUTHORITY!
THEY'RE HERE, TOO?
WELL... OF COURSE.
BUT THESE ARE THE ABANDONED LEVELS. THE AUTHORITY HASN'T BOTHERED WITH US FOR A LONG, LONG TIME.
SO, WHERE'D YOU COME FROM, KID?
FAR AWAY.
I CROSSED THE BRIDGE.
......
WOW, THAT'S QUITE A TRIP.
THAT'S GOOD, THOUGH.
WHEN I WAS YOUR AGE, I TRAVELED ALL OVER THE PLACE. GOT MYSELF INTO ALL KINDS OF TROUBLE.

MY GROWTH PERIOD IS OVER.
I'M NOT A KID.
HE DID SAY HE CAME FROM FAR AWAY.
YOU KNOW, I'VE HEARD TALK OF PEOPLE LIKE THAT.
BIG GROUP OF SCIENTISTS OUT IN CLUSTER TOWN.
THEY'RE THE ONES BUYING OUR CARGO.
BIO-ELECTRIC CORPORATION?
I'LL ASK THE GUYS AT THE BIO-ELECTRIC CORPORATION ABOUT THOSE TERMINAL GENES FOR YA.

KLAK
WE'VE REACHED THE VINES.
READY FOR DRY MEN ATTACKS.

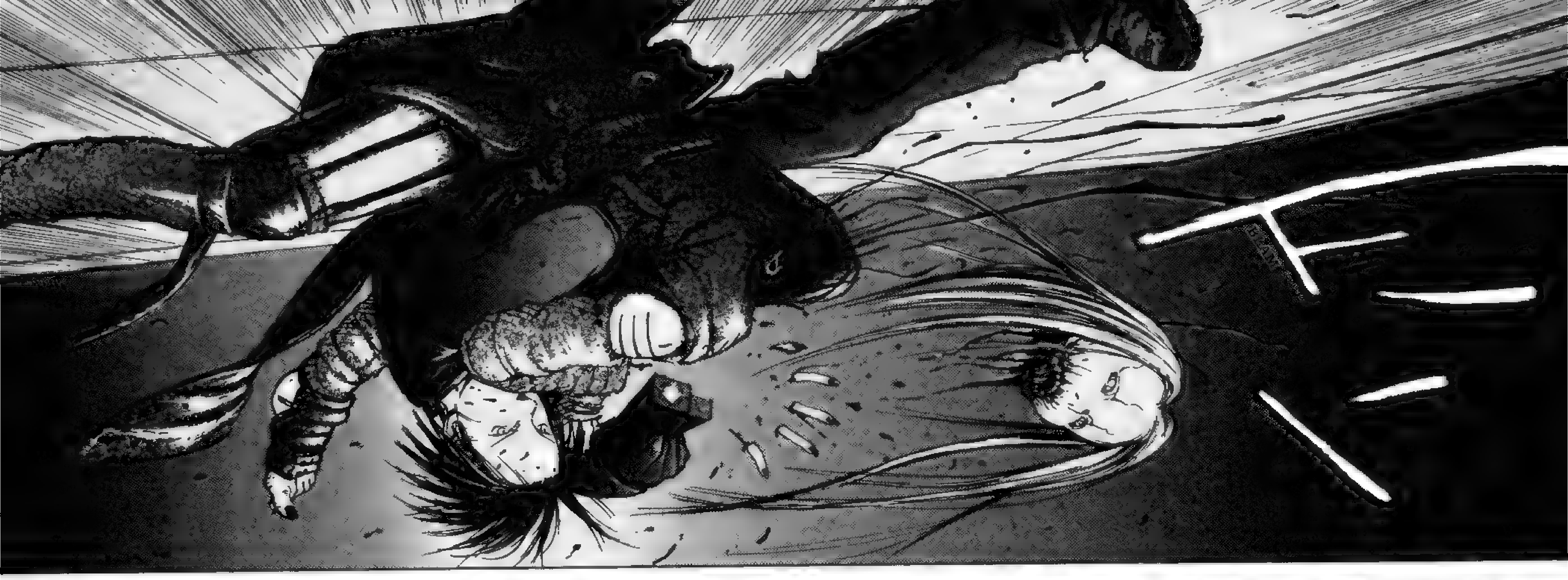
DRY MEN?
THOSE PASTY FELLAS. THE ONES THAT ALL GOT THE SAME FACE.
CHA-CHAK
THERE'S A GUN BACK THERE, TOO. YOU BETTER ARM YOURSELF.
I'VE GOT MY OWN GUN.
TETSU! LOOK AT THIS!
THAT'S SAKI'S SHIP.
DRY MEN MUSTA GOT 'EM.

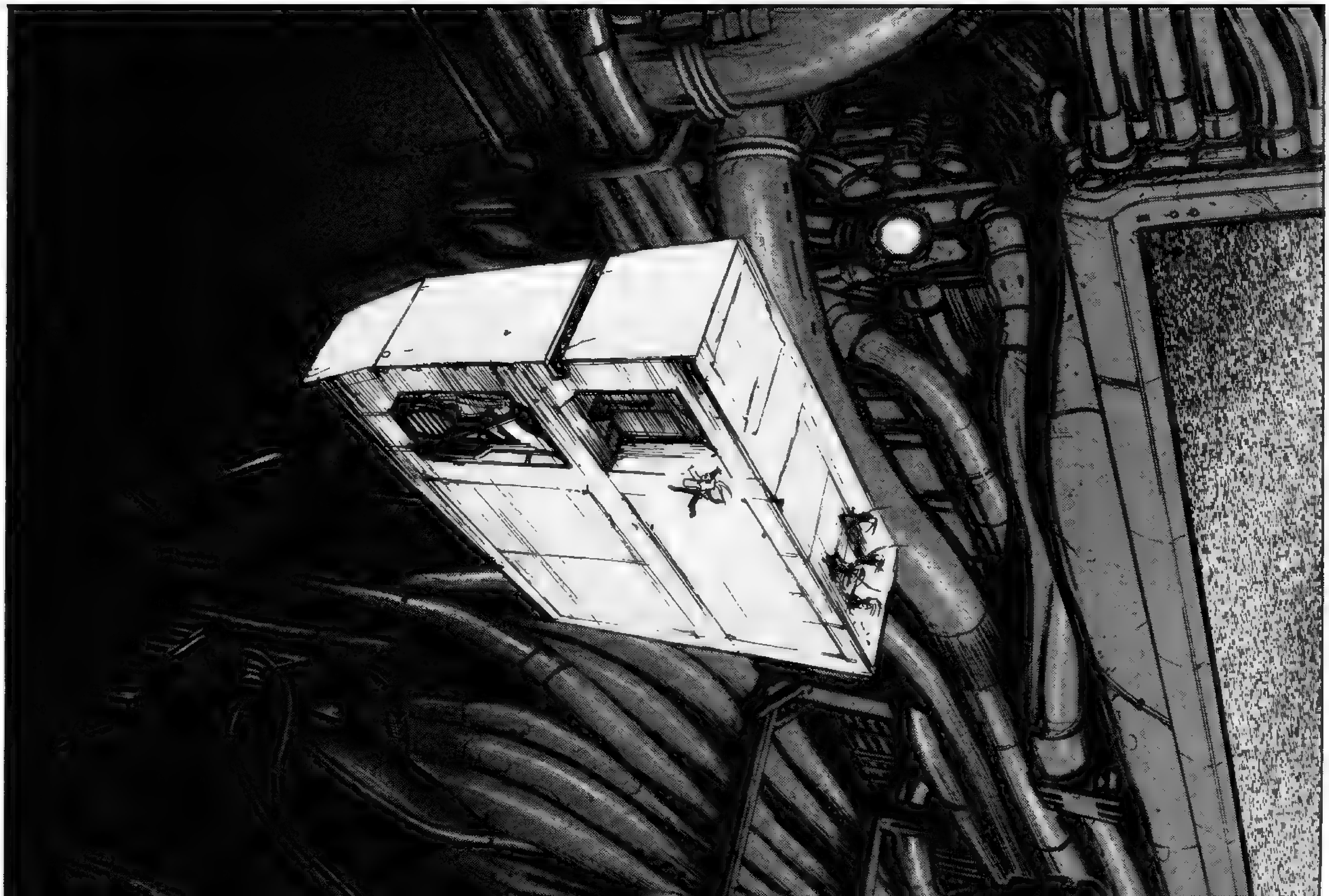
HOW DOES IT LOOK, YOSHIO?
ALL CLEAR, I THINK.
THAT'S ONE OF SAKI'S ASSISTANTS.
TETSU!! ABOVE US!!!

DOONN
SNAP SNAP CRUNCH
GET INSIDE, YOU IDIOT!!

BLAM
BLAM
SPLURCH
SNAP
ブチッ
FWUM

GWIP
ガシ
SLIP
ズルッ


ドン
BRAM



BLUM
BLUM
BLUM
GREEEOOW

GRMMM
AAAAA
TM TM TM
TM TM
TM TM
TM TM
AAAA

SHUP
SHUP
FUMMMMM

CLANG
KATING
KABOOM

TETSU!
TAT TAT TAT TAT TAT
KILLY!! KILLY!! STOP HIM, QUICK!
TAT TAT TAT TAT

ドン
BLAM
ゴトン
CLUNK

KABLANG
WE'RE ALMOST TO CLUSTER TOWN! HOLD THAT THING TOGETHER, PAL!
FUSHHHK
OUR LIVES DEPEND ON IT!!

RUMBLE
コゴゴ

GRNK GRNK GRNK
SHSSSSSSS
GLUNK

THOSE ARE THE DOCK HANDS FOR THE CORPORATION.

BASHMMM
SCRP ガリ
SCRP ガリ
MAN, YOU WERE AMAZING BACK THERE.
I BET THE CARGO BARELY HAS A SCRATCH.
GLNK ガッ

THE DRY MEN. THEIR BODIES ARE PERFECT FOR THIS.
A WHILE BACK, I WAS ASKING THE BIO-ELECTRIC GUYS ABOUT THE PRICES THEY GET FOR TRANSPLANTS.
I BUSTED MY LIVER, YA SEE. AND THEN, WELL...I'M NOT INTO THAT NEUTRAL SPECIES STUFF.
SO THEY WEREN'T ATTACKING TO *PLUNDER* YOU?

WHAT ARE YOU TRYING TO SUGGEST, BOY?
CRACK
CRUNCH
ジャキン
CLICK

WHIRRRRRR
ドキュン
KA-BLAM
SHPLAT

SCREEK
BOOOMMMM

ゴ ゴ ゴ ゴ
GMB GMB GMB GMB
RUN!!
HE'S GOT A GRAVITON BEAM EMITTER!

KA-TING
BOOMF
ZUDONNN
POOMF
GLINK

SPOIK
CRIK

BLAM
KLING
ZUMM

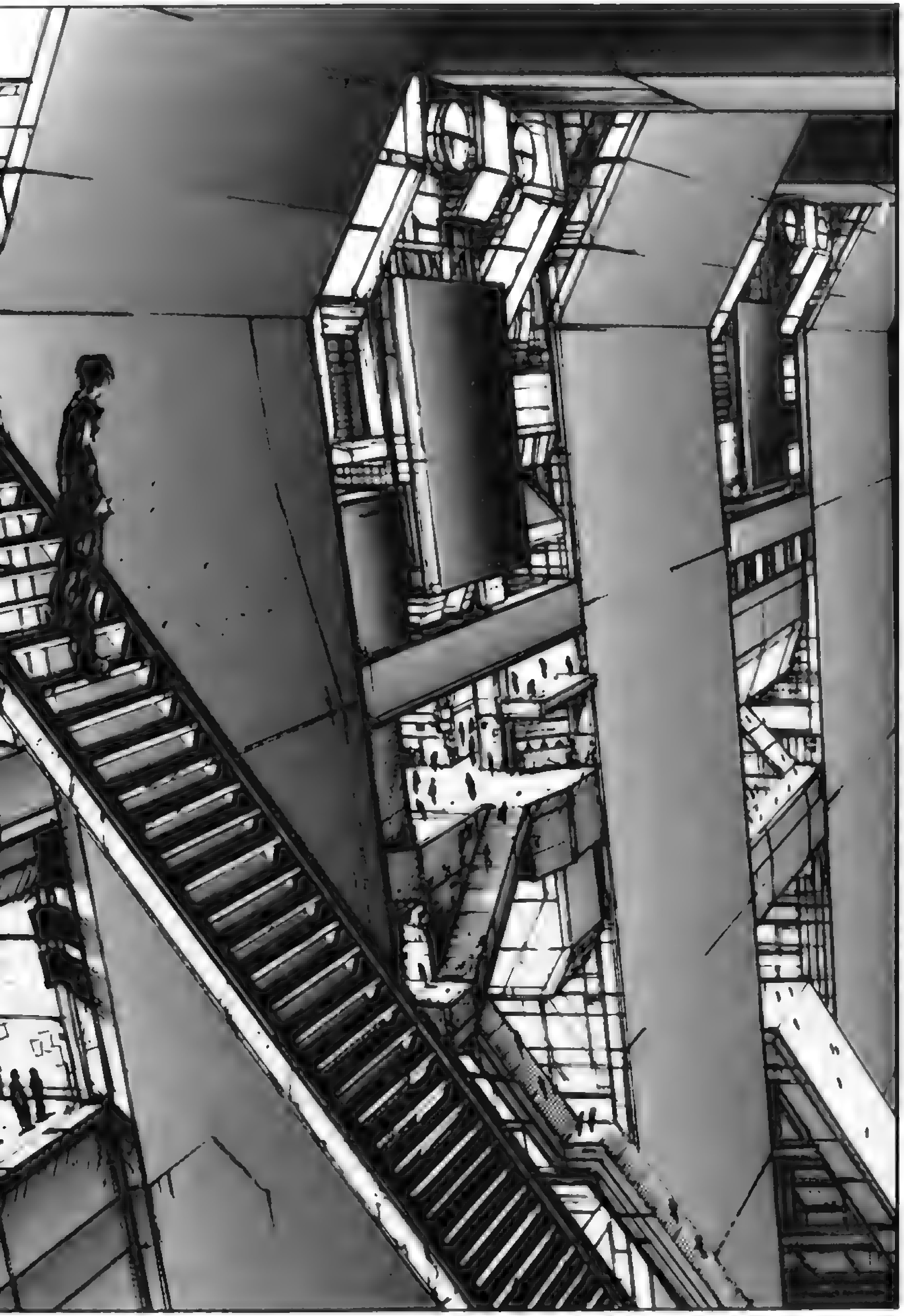
KA-BLAM
BLAM BLAM BLAM
BLAM BLAM BLAM

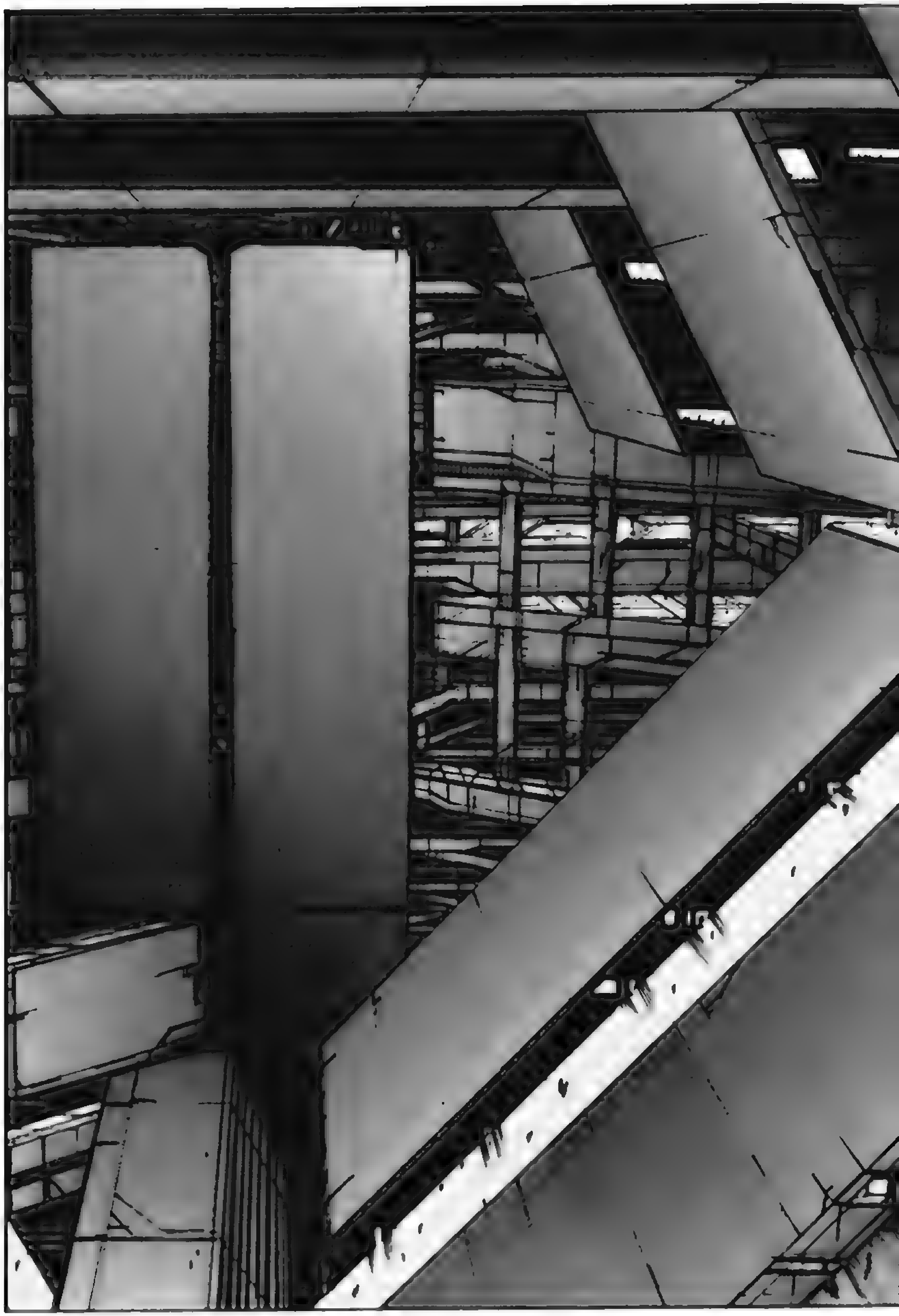
キィィィィ
TINGGGG
ゴゴ
FOOOM
Haff
Haff
Haff

ドロ
ドロ
DRIP
DRIP
HISSSSHHHH
HISSSSHHHH
WHUSH
FWUMMM

ドカ!!
BOOM

ガラ
CRMBL





LOG.8@END

SIGN: LABORERS

HEY...
DO YOU KNOW WHERE THE BIO-ELECTRIC CORPORATION IS?

SHU SHU SHU

WHAT WAS THAT?
LABORERS WHO DEFIED THE B.E.C.
YOU COME FROM OUTSIDE?
THAT'S RIGHT.

IF YOU'RE LOOKIN' FOR WORK, GO TO THE FRONT OFFICE.
THEY'LL SIGN YOU UP THERE.
IF YOU'VE GOT *OTHER* BUSINESS...
GO LOW.
YOU SHOULD BE ABLE TO SNEAK IN AMONGST THE LABORERS.

CLUSTER TOWN
B.E.C.

WAIT.
ARE YOU THE ONE CALLED KILLY?

IS IT REALLY HIM?
HE SURE FITS THE PROFILE WE STOLE FROM THE CORP.
YOU'VE GOT A GRAVITON BEAM EMITTER.
YOU BLEW UP THE B.E.C. WAREHOUSE, DIDN'T YOU?
WE LABORERS HAVE BEEN USED BY THEM FOR GENERATIONS.
WE'VE BEEN WAITING FOR A CHANCE LIKE THIS.
WE'VE BEEN WAITING FOR THAT GUN. HELP US.
I'VE GOT BUSINESS WITH THE CORPORATION'S SCIENTISTS.
SORRY, I CAN'T HELP YOU.
WAIT.

AT LEAST LEAVE US THE GUN.
WHUMP

BSHHHHHH
CRACK
CRASH
CLMP CLMP CLMP
AAA
LABOR

ガゴゴ
RUMBBLE
ザッ
MARCH
ザッ ザッ
MARCH
MARCH
ザッ ザッ
MARCH
MARCH
GRRRIIII
THUMP

RRRMM
ガシュン

WORKERS
WHOOOSH

KLAK

CLANG
SHOULDER TATTOO: SECURITY
KACHA
KACHA

PASHUN
THUD

SECURITY
警備部

DOM DOM
DOOMFF

SHHUNK

KASCHING

FWOOSH

WHOOSH
HOP
SHAAAA
SLICE
PASCHING

SNATCH

GLORK
GLORK

SPLASH
SPLASH
DON'T SHOOT !!!
IT'S ALL RIGHT.
I'VE FIXED IT SO THAT THE SECURITY BOT CAN'T DETECT YOU.

KLANK
KLANK
COME ON OUT.
I CAN'T MOVE.
SPLOSH
ジャボ
ジャボ
SPLOSH

YOU WANT TO GET OUT OF HERE? I THINK WE CAN HELP EACH OTHER.
I KNOW IT SOUNDS CRAZY, BUT I WAS ONCE THE HEAD SCIENTIST HERE. I KNOW THE LAYOUT OF THIS HELLHOLE LIKE THE BACK OF MY HAND.
THAT'S A GRAVITON BEAM EMITTER, ISN'T IT?
AH, THE ONE PIECE OF TECHNOLOGY WE COULDN'T REPRODUCE.
WHERE'D YOU GET IT?

I DON'T KNOW.
DID YOU SAY YOU WERE A SCIENTIST?
USED TO BE.
……
I'M LOOKING FOR HUMANS WITH NET TERMINAL GENES.
DO YOU KNOW IF THERE ARE ANY IN CLUSTER TOWN?
SCUTTLE
NEVER REALLY BEEN THAT CURIOUS...
BUT I KNOW THE B.E.C. HAS RECORDS OF ALL ITS LABORERS.
THEY SHOULD INCLUDE GENETIC DATA, AS WELL.

WHERE ARE THEY ?!
HEY!!
STOP!!
RIP
YOU CAN'T GO BY YOURSELF!!
YOU'LL NEED MY SKILLS TO SEARCH THROUGH THE FILES!!
TAKE ME WITH YOU!!
……

UNDERSTAND, KILLY?
IT'LL BE A LOT EASIER FOR ME TO HELP YOU WHEN I'M IN A WORKING BODY.
KLANK
KLANK
NOW, WAIT A MINUTE!!
YOU AREN'T GOING TO LEAVE ME BEHIND ONCE YOU GET WHAT YOU'RE LOOKING FOR, ARE YOU?!
WE'LL MAKE A GOOD TEAM!! YOU WOULDN'T ABANDON ME LIKE THAT, WOULD YOU?!
KLANK
CREAK
THUD

LOOK AT ALL THE BODIES! LOOK AT THEM ALL!!
THE SEARCH COMES FIRST.
KILLY.
LIKE I SAID BEFORE...
I CAN'T CLOAK YOU FROM SECURITY WHILE I'M UNDER.
CLICK

HERE WE GO.
OKAY.
SHWUP

ZZAP
SHHHUMP
BOOOOMM

RRRMBLE
SHISSSSSS
CHHUNK
VWOOOM

BLAM
BOOM

FWOOM
CRASH

SLAM
SPLURCH
FLOP
PSHHH

HEY!
K... Killy...
Look at... this...
VWEEE
ウィィーン
FLICK
...here's the... central A.I....
I deleted... all the security... en route.
GLURP
SHISSSS

OUR SECURITY COULDN'T SPOT YOU. VERY IMPRESSIVE.
LET US HEAR YOUR REASON FOR COMING HERE.
I'M LOOKING FOR NET TERMINAL GENES.
I WANT TO SEE YOUR LABORER FILES.
EE HEE HEE HEE
イヒヒヒ
HEE HEE
ヒヒ

KA-SCHING
SHLUK
FUMM
KA-BOOM

ZZAP
KA-KROMM
GU GU GU

KLING
WHUMP

SHISSSSS
GU GU GU
SHUMM

パシッ
SHWIP
SPLURCH
CLANK

ヒ
ヒ
ヒ
ヒ
ヒ
HEE
HEE
HEE
HEE
HEE
STREEETCH
…

GRRZAP
KYAA!!!
?!
GACHT GACHT
ガチ
ガチ
I'VE BEEN LOCKED !!!

KA-CHUNK
KA-CHUNK
I'M HERE TO RESCUE YOU, KILLY.

HEAD SCIENTIST CIBO!!
WHUSH
WHUSH
BIP
BIP
GA-CHAN
GA-CHAN
GA-CHIN
THUD

IT'S BEEN A LONG TIME, PRESIDENT!
ガトン
CLUNK

WHY ARE YOU HERE, CIBO?
YOUR SENTENCE IS NOT YET OVER.
SHUT UP.
YOU'VE LOST THIS TIME.
KLICK

PA PA PA
PA PA
PING
PING
PING
PING
TICKA
TICKA
TICKA
SHISSSS
DRIP

BLORCHH
HAFF
HAFF
BLAM

GRIN
ZAAAA
GLARE
BIP
GA-CHAN GA-CHAN GA-CHAN GA-CHAN GA-CHAN
WA-CHANG
WA-CHANG
WA-CHANG
GA-CHAN GA-CHAN GA-CHAN GA-CHAN GA-CHAN

SKREEK
GA CHAN
GA CHAN
PSHZZAP
PASHUUUUU
THE PRESIDENT, KILLY!!
SHOOT THE PRESIDENT!!!

ZAP
I CAN'T DESTROY IT YET. I DON'T HAVE THE FILES.
PUUF
THERE AREN'T ANY TERMINAL GENES HERE!!
PLEASE, HELP ME!!
HIS BIONIC SYSTEMS ARE DANGEROUS!!
I CAN'T MAKE THE SAME MISTAKE TWICE!!!

ゴギギギ
ア゛ア゛ア゛ア゛
HUNTER
BLURCH
WHIRRRRRR
キュイイイイイ
TK TK
TK
CHUNK

KA-BLAM
BLOORT

ギュルルルルル。
WHIRRRL
ドフ
FWOOM
ゴオオオ
RMMBBLL
SIGN: B.E.C.

CRAASH

OUTSIDE? AS IN, YOU CAME FROM OUTSIDE THIS LEVEL?!
FROM MEMORY BANKS WE'VE UNCOVERED, WE ARE AWARE THAT THESE LEVELS ARE STACKED VERTICALLY, AND THAT OTHER SUCH CONTINUA EXIST AS WELL...
BUT WE HAVE NEVER BEEN ABLE TO GET OUT OF THIS PARTICULAR LEVEL.
SQUEEZE
SO THAT GRAVITON BEAM EMITTER IS REALLY SOMETHING!

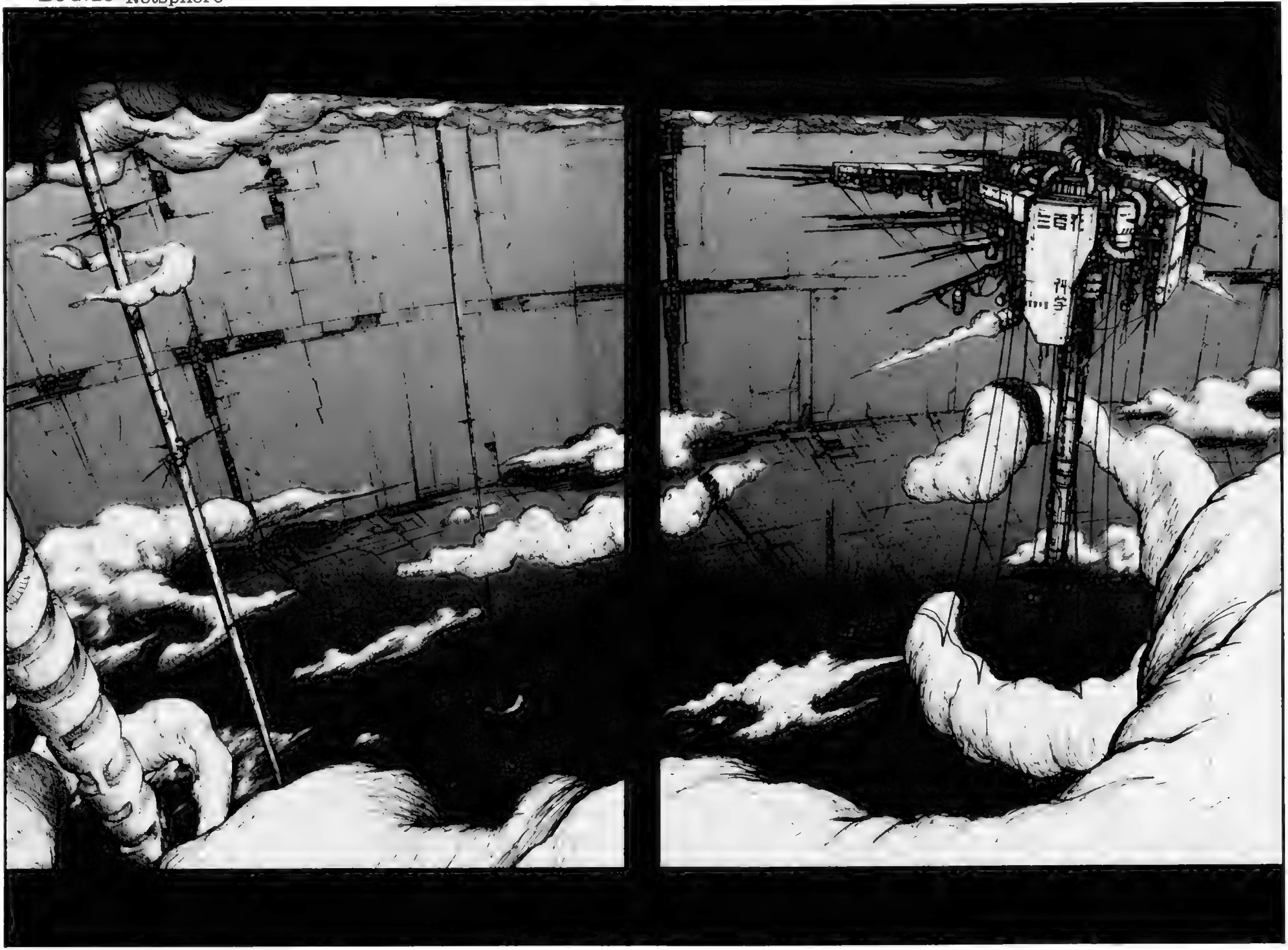
WE ALSO KNOW THAT YOU ARE LOOKING FOR NET TERMINAL GENES, KILLY.
THERE AREN'T ANY HERE ANYMORE. BUT ONCE, LONG AGO...
SQUEEZE
...WE WERE ABLE TO ACCESS THE NET WITH SYNTHESIZED TERMINAL GENES. HOWEVER, THE INSTANT WE CONNECTED, IT TRIGGERED A COUNTER-PROGRAM THAT BLEW UP OUR ENTIRE LABORATORY.
CLICK
FWAP
NEITHER OF US WILL FIND WHAT WE'RE LOOKING FOR BY STAYING ON THIS LEVEL.

I'VE BEEN SEARCHING FOR A WAY TO OPEN A HOLE IN THE MEGA-STRUCTURE.
THAT'S THE PLATE THAT SEPARATES THIS LEVEL FROM THE ONE ABOVE.
NOTHING I DID COULD EVER PUT A DENT IN IT, BEFORE.
IT'S FRUSTRATING AS HELL.
BUT I NEVER TRIED WITH A GUN LIKE THAT.
I'LL GO WITH YOU...
AND WE'LL FIND THOSE GENES!

THAT'S THE MEGA-STRUCTURE'S ILLUMINATOR TURNING ON.
IT'LL TAKE US ABOUT TEN CYCLES TO REACH THE TOP.

LOG.9@END

WHOSHHHHH
ヒュオオオオ
PUSHUU
プシュ
PUSHIII
プシー
GI
ギ
GI
ギ
GI
GI
ギ


三百花
科学

DO-KUN
DO-KUN
SHHHUU
BEE-BEEP

BASHUN
HEAD SCIENTIST CIBO.
REPORTING FOR DUTY, MA'AM.

A RELATION OF THE PRESIDENT?
CLOSE ENOUGH. I'M ACTUALLY A 4TH GENERATION CLONE.
YOU ARE RIGHT ON TIME.
TO SEE THE CONNECTION TO THE NET-SPHERE?
I'M GLAD I DIDN'T MISS IT.
THIS IS WHY I ASKED MY FATHER TO PROMOTE ME FROM JUNIOR EMPLOYEE.
……
IS THAT THE SYNTHESIZED TERMINAL GENE INFO?

ALL OF THAT EQUIPMENT IS AKIN TO THE SUBJECT'S BRAIN. AND IT STILL DOESN'T MATCH UP TO THE CAPABILITY OF AN ORIGINAL.
IT'S QUITE A BIT BIGGER THAN I'D HAVE THOUGHT.

WHAT'S FLOATING IN THE TANK OVER THERE?
ONE OF THE CITY'S AUXILIARY GENERATORS.
WE EXCAVATED IT FROM THE SEDIMENT.
ONCE WE REMOVED IT FROM THE PRESSURE-RESISTANT LAYER, SOME KIND OF CHEMICAL REACTION OCCURRED.
IT'S ALL WE CAN DO TO KEEP IT FROM EXPLODING.
EXPLODING?
BUT I THOUGHT YOU'D ALREADY GIVEN UP ON OPENING A HOLE IN THE MEGASTRUCTURE.
I WAS GIVEN ORDERS BY THE COUNCIL TO STOP.
BUT I NEVER GIVE UP.
SO YOU REALLY ARE GOING TO USE IT!
SHOULD YOU BE TELLING ME THIS?
I'M SURE THE PRESIDENT KNOWS ABOUT IT. HE COULD HAVE STOPPED US LONG AGO.

DO YOU REALLY WANT TO LEAVE THIS LEVEL THAT BADLY?
WHAT COULD POSSIBLY BE ABOVE US?
WE'RE READY, MA'AM.
SHWHIRR
IS THAT MONITOR ...?
YES, IT'S HOOKED UP TO THE SUBJECT'S FIELD OF VISION.
OPENING CONNECTION.
GA-SHUN

PWIP
WHIRRR
SO THIS IS THE INSIDE OF THE NET-SPHERE...
INCREDIBLE... IT'S A SUCCESS...

WHUSHH
W-WHAT'S THAT?
……

HUH?
ZAAAA
GLUB
GLUB
SLASH

MA'AM! THE SUBJECT !!
ABORT THE EXPERIMENT! CUT THE CONNECTION!
PREEK
PUUF PUUF
CRAAASH

ZUMMM
WHAM
KRESCH
KRAK

WOP
IT'S ALL RIGHT. DON'T MOVE.
BWUMP
BLURRRCH
SHUUMF

SLICE
KRNCH
WHUSH

CRAAASH
!!
Krikle

BZZTZZZAAT
ZZUSH

I WAS RECREATED AFTERWARDS, FROM BACKUP DATA.
WHIRL
POP

AND EVEN THAT EXPLOSION COULDN'T BREAK THE MEGA-STRUCTURE,
RIGHT?
RIGHT...
I'LL NEED YOUR HELP ONCE WE GET THERE.

WE'RE NEAR THE TOP. LET'S CAMP OUT HERE.
CLICK
SNAP
FWTCH
KLAK SKRUTCH

HOW DO I GET THIS OFF?
IT HASN'T HAD TIME TO HEAL.
SLIDE
WHOA...

BAUSHHHH
BZZZBZBZZ

RIP
GLURCH
WHIRRRL
BLURT
THUNK
ZZZZZZZZZAAAP

BAN
WHUSHHHH
THUD

PWIK
PWIK
GWEH!
UWEHGH!

BWUSHHH
FWUU
KA-CHING

ドゴオ
WHAM
ドッ
FLOP
シュウウ
SHISSSSS
ムク
LURCH

MISHI
MISHI
チュル
チュル
WHIRLLL
CLICK
BAKI BAKI BAKI BAKI

WAIT!!

Whirrrrr!
!?
SQUEEZE

IT'S TRYING TO SAY SOMETHING.
Whirrr-rr-rrrr-whirr...
Rrr...
PLEASE SLOW DOWN YOUR SPEECH. IT'S BEYOND OUR RANGE OF HEARING.
Whirr... THIS IS THE OPTIMUM WAVELENGTH IN BASE REALITY...
CAN YOU HEAR ME NOW?

YES, WE CAN HEAR YOU.
WHO ARE YOU?
THE AUTHORITY... THE CONTROL LEVEL OF THE NET-SPHERE.
WE HAVE DOWNLOADED THIS PROXY ORGANISM IN BASE REALITY TO DELIVER A MESSAGE TO THE SEARCHER KNOWN AS KILLY.

LOG.10@END

オ
オ
オ
RUMBLE
オ
オ
RUMBLE

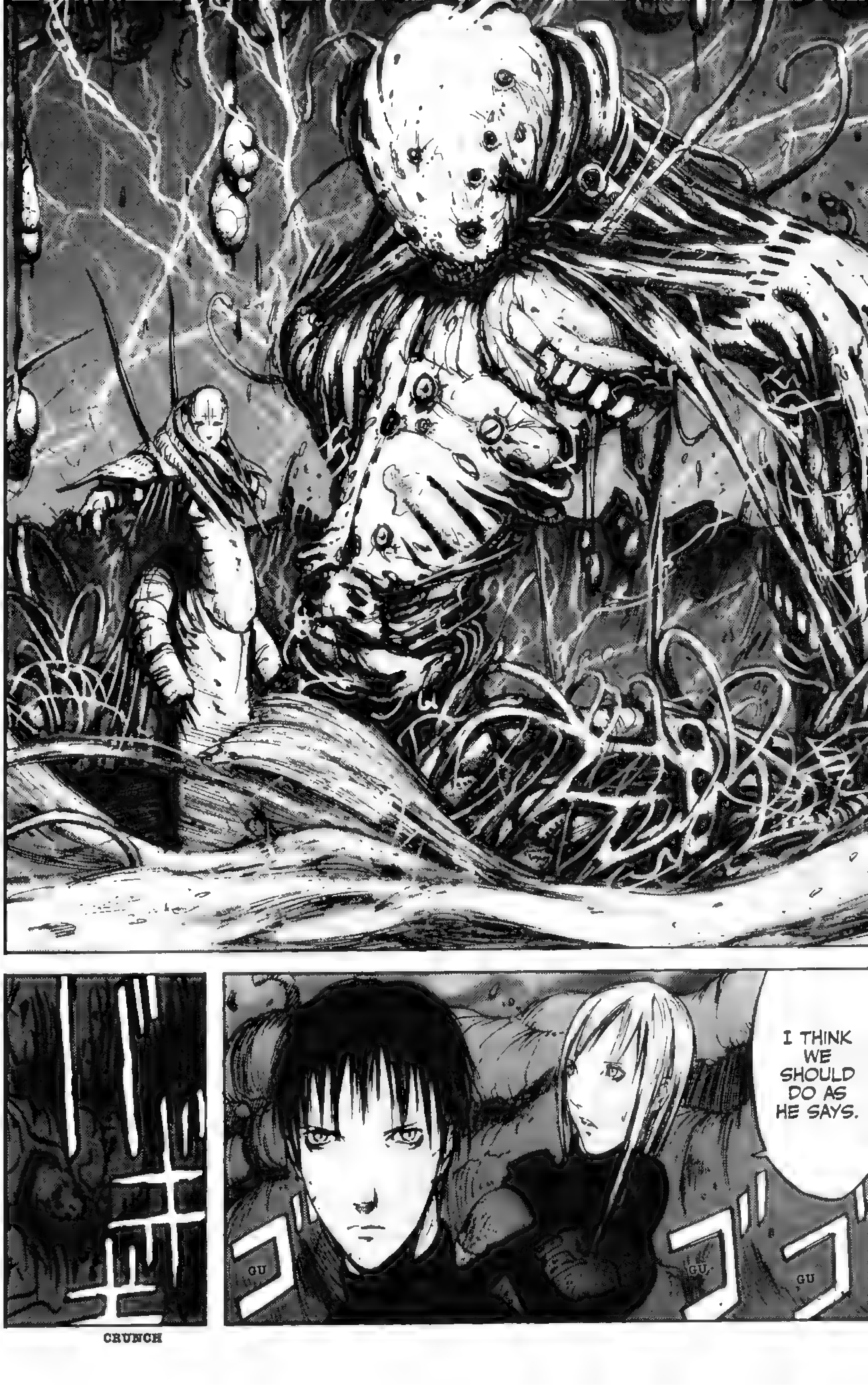
IN THE CHAOS THAT ABOUNDS, RIFE WITH INFECTION...
...WE CANNOT MAKE DIRECT CONTACT WITH YOU.

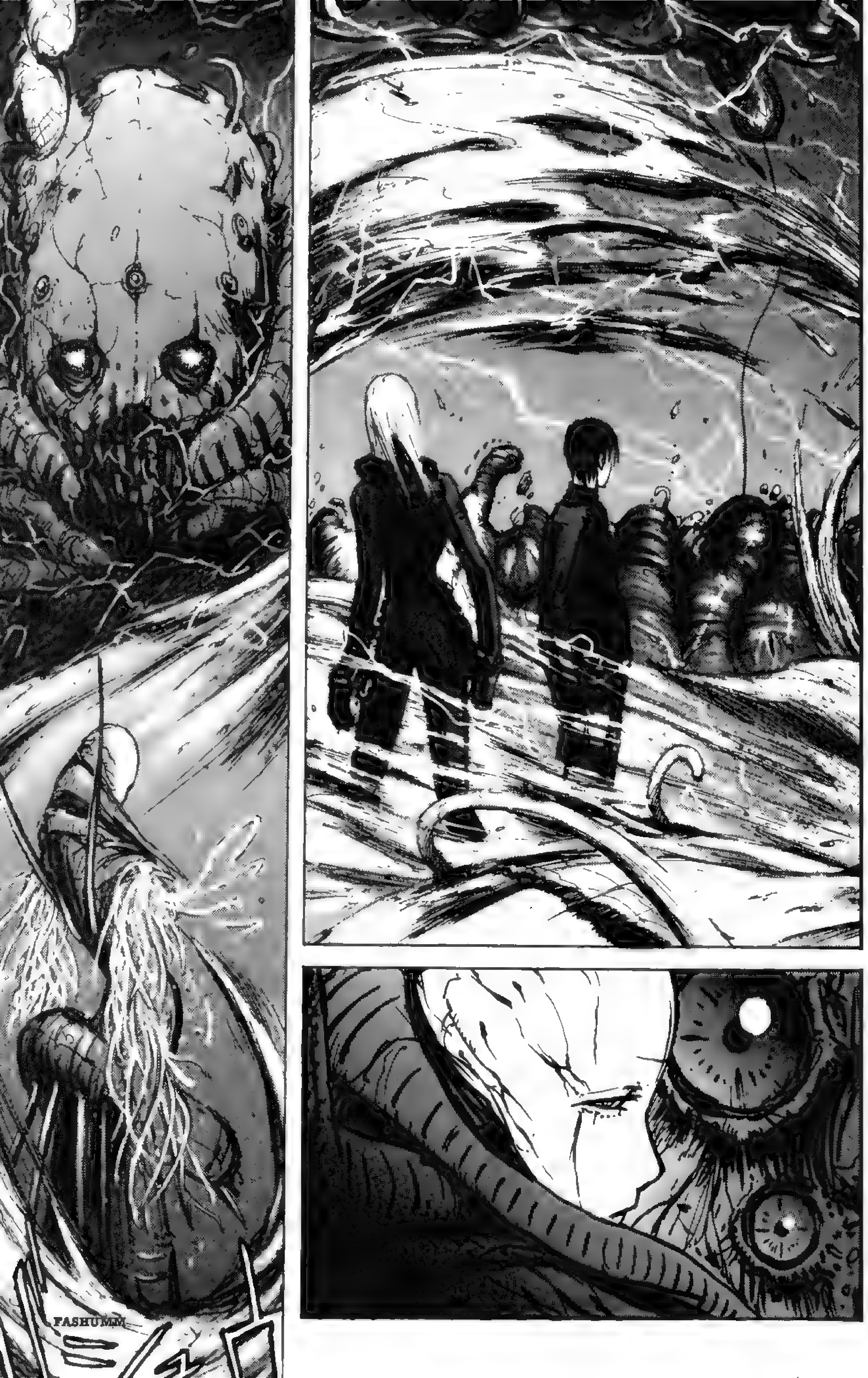
WE ARE AWARE THAT YOU HUMANS HAVE ATTEMPTED TO RECTIFY THIS SITUATION OF MUTUAL ISOLATION...
ZZZZZAP
IT MATTERS NOT WHAT METHOD YOU USE TO BREAK THE CODE...
BUT NONE OF YOUR ATTEMPTS SO FAR HAVE SUCCEEDED.
BZZT
ANY KIND OF CONTACT BETWEEN THE NETSPHERE AND HUMANS WHO DO NOT POSSESS TERMINAL GENES TRIGGERS THE SAFEGUARD PROGRAM.
BANG
IT IS AN ENTIRELY INDEPENDENT PROGRAM WITHIN THE NETSPHERE THAT EVEN WE CANNOT STOP FROM THE CONTROL LEVEL.

BANG
BANG
WE ARE CURRENTLY ATTEMPTING TO HOLD THE SAFEGUARD AT BAY WITH A STRING OF INTERVENTIONAL METHODS...
BUT IT WILL NOT LAST FOR LONG.
WHAT IS YOUR GOAL?
THE CITY IS EXPANDING AND GROWING AT RANDOM.
IT HAS BEEN HAPPENING FOR SO LONG NOW THAT WE HAVE LOST ALL ABILITY TO CALCULATE THE SIZE OF THE CITY.
BLORP
ブニョ
THE NETSPHERE'S HARDWARE IS CONTAINED WITHIN ITS PRINCIPLE STRUCTURES.
INSECURE CONNECTIONS BETWEEN LEVELS IS CAUSING A DETERIORATION OF THE NETSPHERE'S COMPOSITION AND ACCELERATING THE PROCESS INTO RANDOMNESS.
!
BLUB

BLUMPUMP
FINDING NET TERMINAL GENES IS AN ESSENTIAL STEP IN STOPPING THE CITY'S GROWTH.
AND YOU HAVEN'T FOUND THEM YET?
AT PRESENT, NO ONE IS ACCESSING THE NET LEGITIMATELY.
BUT WE BELIEVE THAT SOMEWHERE IN THE CITY EXISTS A HUMAN WITH THE NET TERMINAL GENES THAT WILL SAVE US ALL.
AND WE BELIEVE THAT YOU WILL FIND HIM FOR US.

ズジュウ..
ZUSHUUU
THE SAFEGUARD DOWNLOAD WILL FINISH MOMENTARILY.
KA-CHING
YOU SHOULD NOT DO THAT.
THE SAFEGUARD CAN USE THE MATERIAL OF THIS TOWER TO DOWNLOAD MULTIPLE ENTITIES.
WE RECOMMEND THAT YOU PROCEED TO THE TOP AT ONCE AND CONTINUE YOUR MISSION.
SPLITCH


I THINK WE SHOULD DO AS HE SAYS.
GU
GU
GU
CRUNCH


FASHUMM

KILLY!!
FWOOSH

WHUSHH
THUD
GA-JAA

WHUSHHH
ドオ
FWUMM

SHLUP
SPLURCH
SQWERK

MY ELECTROMAGNETIC SENSORS ARE GOING OFF LIKE CRAZY.
IMPULSES OF INFORMATION ARE POURING INTO THE TOWER.
I DON'T THINK THE NEXT DOWNLOAD IS GOING TO BE AS LOCALIZED AS THE OTHERS.
WHOOSH

HANG ON. I'LL TRY SCREENING THE WAVES.
KLIK

ZZZZZZAP
ZZZZ
BUMP
NYUUUUUUU

BASHUMMM

PLISH

FLASH
ZU ZU
GAJI
IT'S WORKING! HURRY!!
KA-CHINK

WHIRRR
CREAK
FLASH

BLAM
GRAK

IT WORKED !!

GOH
THE INSULATION!!
KASHA-SHA

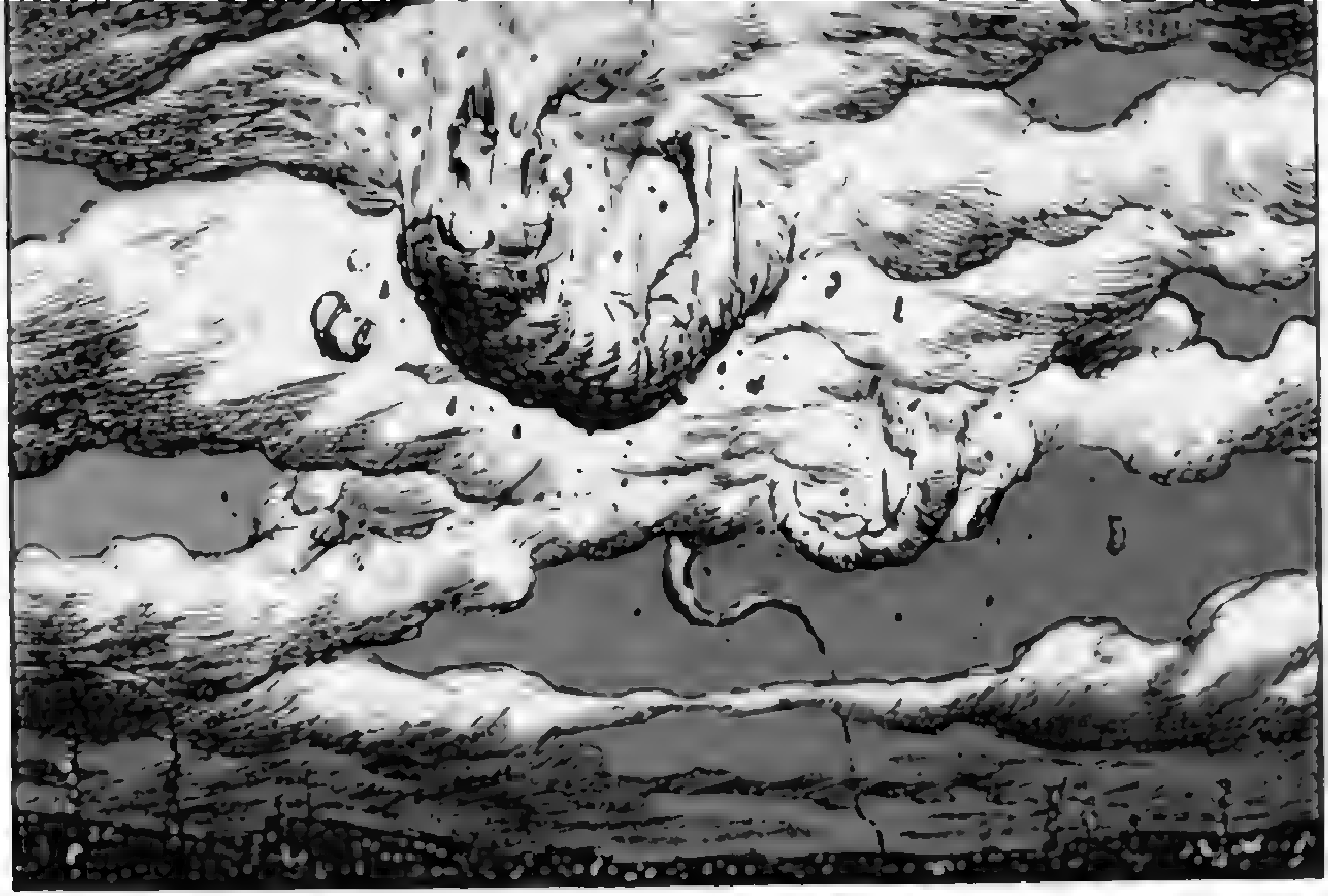
TAP
SHOOF
WHUMM
THUN

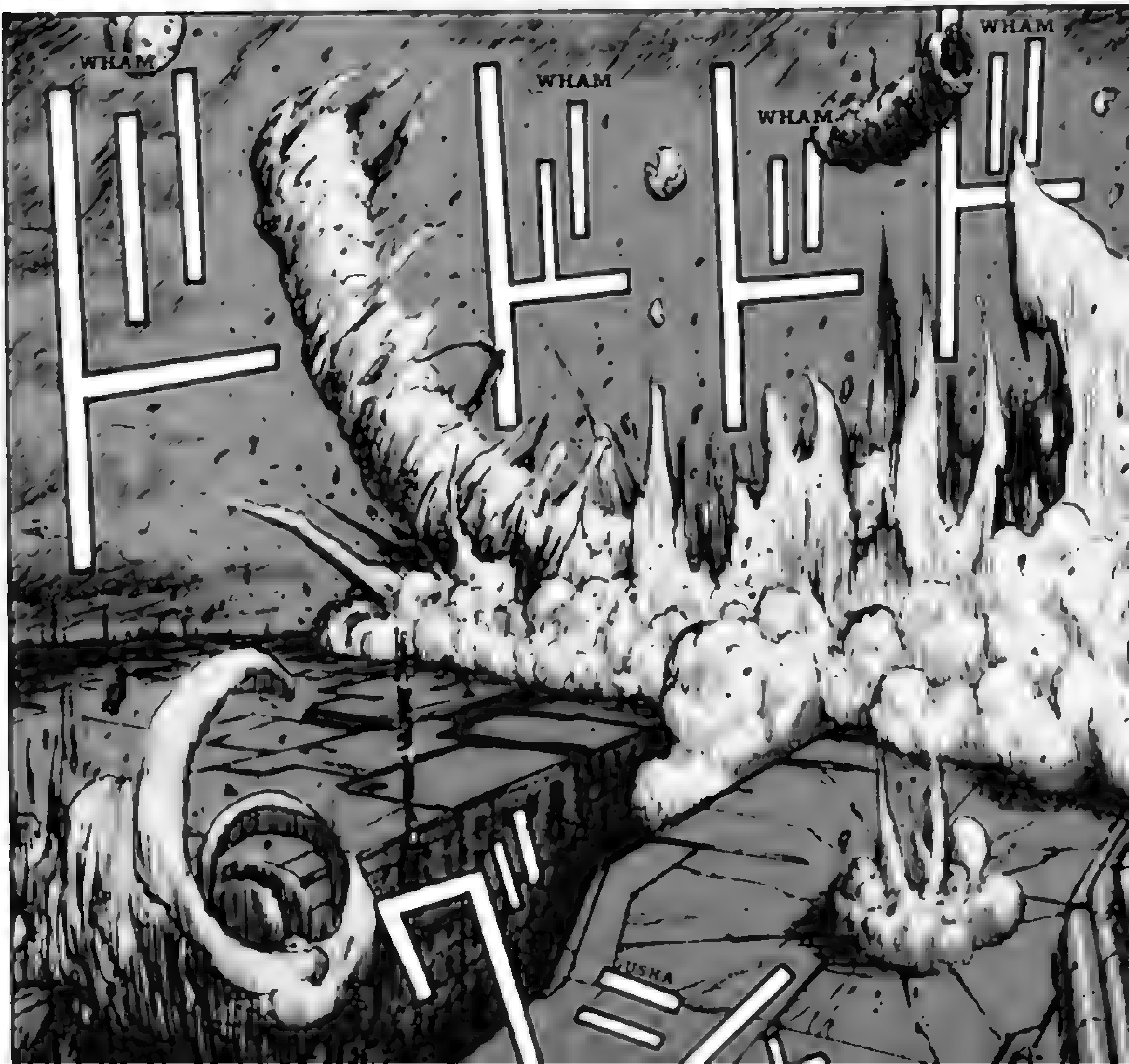
FWUSH
CRK CRK CRK

GRAB
ギリ

DOOMH

ズドドドドド
ZU DO DO DO DO DO
ギィ..
CREAK
GLAK GLAK




WHAM
WHAM
WHAM
WHAM
ドドドド
USHA

ZU ZU

BLAME! 2 END

BLAME!

NEXT TIME---

HAVING BEEN DELIVERED AN IMPERATIVE BY THE AUTHORITY TO FIND THE NET TERMINAL GENES, THE KEY TO HALTING RAPID AND RANDOM GROWTH OF CLUSTER TOWN, KILLY AND CIBO JOURNEY FURTHER UP. HOWEVER, THE CLOSER THEY COME TO UNLOCKING THE SECRETS OF THE NETSPHERE, THE MORE DANGEROUS THE CREATURES SENT TO STOP THEM BECOME. AND WITH THE ABILITY TO ACTUALLY UNDERSTAND THE LANGUAGE OF THE NET TERMINAL GENE CARRIERS LOST TO THE AMNESIA OF HISTORY, KILLY MAY HAVE TO FIND A WAY TO DECIPHER THE SIGNALS BEFORE THE AUTHORITY ITSELF IS DESTROYED BY ITS OWN CREATION.

TOKYOPOP®

BLAME!™

On his quest to find the humans possessing Net Terminal Genes, Killy enters Cluster Town, where he comes across a woman who offers help. Her vast knowledge of the power behind this city may prove to be an asset to Killy, as long as he can give her what she needs. But the two will have to work fast, as they attempt to break through to the next sector of the Authority—the massive network that makes up the brain of the city.

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